

Cântec din Aprilie

TdR 10 ans

Jean-Christophe Gairard

A $\text{♩} = 130$ Jean Solo
Thème sifflé

Clarinet in Bb

Violin 1

Violin 2

Violoncello

Acoustic Guitar 2

Contrabass

13

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

A'

Entrée rythmique

27

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

Dm Dm Dm Dm G#o G#o

pizz.
Dm G#o

37

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

G#o G#o Dm Dm Dm C#o Dm Dm Dm Dm Gm Gm Gm Gm G#o G#o G#o G#o Em7b5 Em7b5

Dm C#o Dm Gm G#o Em7b5

47

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

Em7b5 Em7b5 A7 A7 A7 A7 Dm Dm Dm Dm G#o G#o G#o G#o Dm Dm Dm C#o Dm Dm

mf
pizz.
Dm

A7 G#o Dm C#o Dm

57

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

Dm C7 F F F F Eb Eb Eb Eb Dm Dm Dm Dm Dm Dm Dm Dm

C7 F Eb Dm

66 **B** Entrée violoncelle

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

mp *mf* *mf*

Bbm Bbm Bbm Bbo F7 F7 F7 F7 Bbm Bbm Bbm Bbm Eb Eb Ebm Ebm C7 C7

Bbm F7 Bbm Eb Ebm C7

75 Entrée clarinette

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

mp *mf*

C7 C7 F7 Ebm Dbo F7 Bbm Bbm Bbm Bbo F7 F7 F7 F7 Bbm Bbm

F7 Ebm Go F7 Bbm F7 Bbm

[illegible]

98

Cl. in Bb

mp *pp* *mf* *p*

Vln. 1

A la pointe

Vln. 2

Gm G#o Em7b5 A7

Vc.

Guit. 2

Gm Gm Gm Gm G#o G#o G#o G#o Em7b5 Em7b5 Em7b5 Em7b5 A7 A7

Cb.

Gm G#o Em7b5 A7

105 **A''**

Cl. in Bb

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

mf *mp* *f* *mf* *ff*

f *f* *f* *mf* *mf* *ff*

mf *mp* *f* *mf* *ff*

A7 A7 Dm Dm Dm Dm G#o G#o G#o G#o Dm Dm Dm C#o

pizz. Dm G#o Dm C#o

Detailed description: This musical score page shows measures 105 through 110 of a piece, marked with a box labeled 'A'''. The instruments are Clarinet in Bb, Violins 1 and 2, Viola, Guitar 2, and Cello. The key signature has one flat (Bb). Measure 105 starts with a rest for the Clarinet and a half note for the Violins and Viola. The Viola has a 'V' marking. Dynamics include *mf*, *mp*, *f*, and *mf*. Measure 106 continues the melodic lines. Measure 107 features a 'gliss.' marking on the Violin 1 staff. Measure 108 has a 'V' marking on the Viola staff. Measure 109 has a 'V' marking on the Viola staff. Measure 110 has a 'V' marking on the Viola staff. Chord symbols for Guitar 2 and Cello are provided below the staves: A7, A7, Dm, Dm, Dm, Dm, G#o, G#o, G#o, G#o, Dm, Dm, Dm, C#o. The Cello part includes a 'pizz.' marking in measure 106.

112

Cl. in B $\flat$

Vln. 1

Vln. 2

Vc.

Guit. 2

Cb.

mf

f

f

mf

Dm Dm Dm C7 F F F F E $\flat$ E $\flat$ E $\flat$ E $\flat$

C7 F E $\flat$

Detailed description of the musical score: The score is for measures 112 through 116. Measure 112 is the first measure in the system, marked with a key signature change to B-flat major (one flat). The Clarinet in B-flat part has a rest in measure 112 and enters in measure 113 with a melodic line starting on G4, marked *mf*. Violin 1 and Violin 2 have rests in measure 112 and enter in measure 113 with a melodic line starting on G4, marked *f*. The Viola part has a rest in measure 112 and enters in measure 113 with a melodic line starting on G2, marked *f*. The Guitar 2 part has a rest in measure 112 and enters in measure 113 with a walking bass line starting on G2, marked *mf*. The Cello part has a rest in measure 112 and enters in measure 113 with a walking bass line starting on G2, marked *mf*. Measures 113-114 feature a crescendo from *mf* to *f*. Measures 115-116 feature a decrescendo from *f* to *mf*. The guitar and cello parts provide harmonic support with chords and a walking bass line. The guitar part has chords Dm, Dm, Dm, C7, F, F, F, F, E $\flat$, E $\flat$, E $\flat$, E $\flat$. The cello part has chords C7, F, E $\flat$.

118

Cl. in Bb

mp

Vln. 1

mp

Vln. 2

mp

Vc.

mp

Guit. 2

Dm

mp

Cb.

Dm

mp

The musical score for measures 118-120 is as follows:

- Measure 118:** Cl. in Bb plays a melodic line starting on G4, moving to F4, E4, D4, and C4. Vln. 1 and Vln. 2 play a similar melodic line. Vc. plays a melodic line starting on G3, moving to F3, E3, D3, and C3. Guit. 2 and Cb. provide a harmonic accompaniment in D minor.
- Measure 119:** Cl. in Bb plays a melodic line starting on G4, moving to F4, E4, D4, and C4. Vln. 1 and Vln. 2 play a similar melodic line. Vc. plays a melodic line starting on G3, moving to F3, E3, D3, and C3. Guit. 2 and Cb. provide a harmonic accompaniment in D minor.
- Measure 120:** All parts are whole rests.

Clarinet in B $\flat$

Cântec din Aprilie

TdR 10 ans

Jean-Christophe Gairard

A Jean Solo
Thème sifflé 32

A' Entrée rythmique 32

B Entrée violoncelle 11

Entrée clarinette

78

83

86

Entrée Violon 2

A''

90

p *mf* *p*

95

2

98

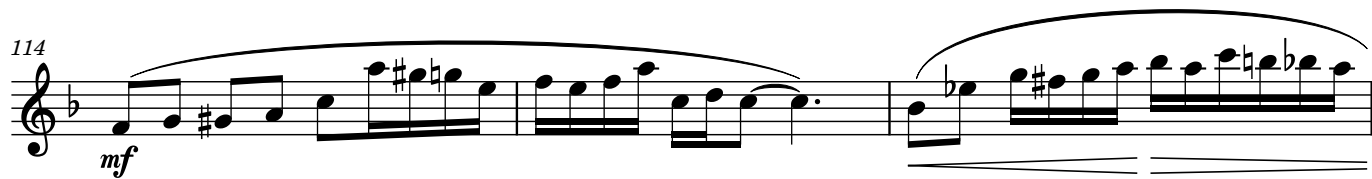
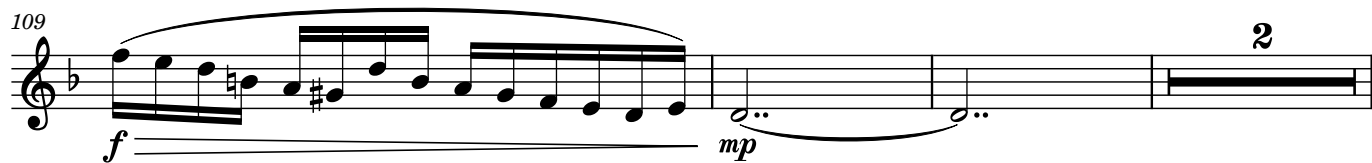
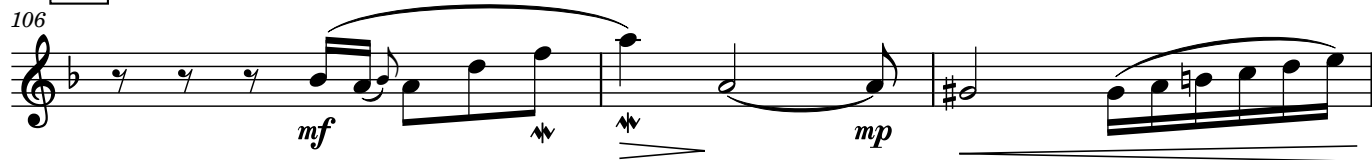
mp *pp*

102

mf *p*

2

A''



Violin 1

Cântec din Aprilie

TdR 10 ans

Jean-Christophe Gairard

A
Jean Solo
Thème sifflé

$\text{♩} = 130$

9

17

24

A'
Entrée rythmique

31

39

40

46

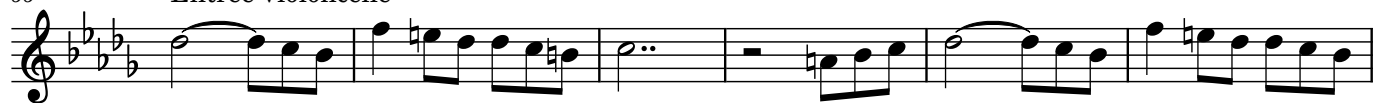
50

56

62



66

B Entrée violoncelle

72

Entrée clarinette



78



83

**A''**Entrée Violon 2
sul ponticello

93

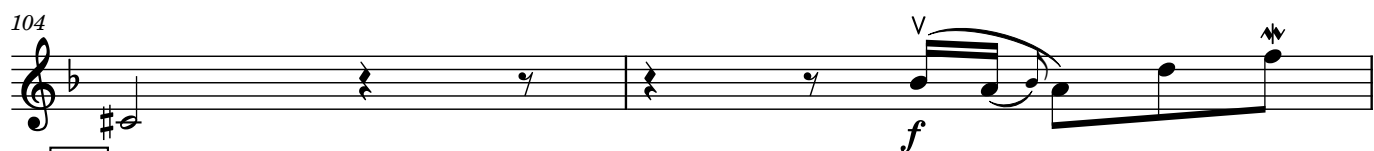


99

A la pointe



104

**A''**

113





Violin 2

Cântec din Aprilie

TdR 10 ans

Jean-Christophe Gairard

A Jean Solo **A'** **B**

Thème sifflé 32 32 11 11

Entrée rythmique Entrée violoncelle Entrée clarinette

89 Entrée Violon 2 sul ponticello *p*

94 A la pointe

100

105 **A''** *f* *mf*

112 *f*

118 *mp*

The musical score is written for Violin 2 in 7/8 time, with a tempo of 130. It begins with a 'Jean Solo' section marked 'Thème sifflé' and a duration of 32 measures. This is followed by an 'Entrée rythmique' section, also 32 measures long. The score then transitions into an 'Entrée violoncelle' section (11 measures) and an 'Entrée clarinette' section (11 measures). The main body of the score starts at measure 89 with the 'Entrée Violon 2 sul ponticello' section, marked 'p' (piano). This section continues through measure 94, where 'A la pointe' is indicated. The score then moves to measure 100 and continues through measure 105, where a new section 'A'' begins, marked 'f' (forte). This section continues through measure 112, marked 'f', and ends at measure 118, marked 'mp' (mezzo-piano). The score includes various musical notations such as rests, notes, and dynamic markings.

Violoncello

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A Jean Solo **A'** Entrée rythmique **B** Entrée violoncelle

♩ = 130

Thème sifflé 32 32

mp

69 *mf* *mf*

75 Entrée clarinette *mp* *mf*

82 **A''** *mf*

Entrée Violon 2 sul ponticello

89 Dm G#o Dm *p*

95 Gm G#o

101 Em7b5 A7 **A''** *f*

107 G#o *mp* *f* *mf* *ff*

112 *mf* *mp*

119

A $\text{♩} = 130$ Jean Solo
Thème sifflé**32**

Entrée rythmique

34 **A'** Dm Dm Dm Dm G#o G#o G#o G#o Dm Dm

39 Dm C#o Dm Dm Dm Dm Gm Gm Gm Gm G#o G#o

45 G#o G#o Em7b5 Em7b5 Em7b5 Em7b5 A7 A7 A7 A7 Dm Dm

51 Dm Dm G#o G#o G#o G#o Dm Dm Dm C#o Dm Dm

57 Dm C7 F F F F Eb Eb Eb Eb Dm Dm

63 Dm Dm Dm Dm Dm Dm

B

Entrée violoncelle

66 Bbm Bbm Bbm Bbo F7 F7 F7 F7 Bbm Bbm Bbm Bbm

72 Eb Eb Ebm Ebm C7 C7 C7 C7 F7 Ebm Dbo F7

78 Bbm Bbm Bbm Bbo F7 F7 F7 F7 Bbm Bbm Bbm Bbm

Entrée clarinette

2

84 Eb Eb Ebm Eo F7 Ebm Bbm F7 Bbm F7 Bbm Entrée Violon 2

90 **A''** Dm Dm Dm Dm G#o G#o G#o G#o Dm Dm Dm Dm

96 Dm Dm Dm Dm Gm Gm Gm Gm G#o G#o G#o G#o

102 Em7b5 Em7b5 Em7b5 Em7b5 A7 A7 A7 A7

106 **A''** Dm Dm Dm Dm G#o G#o G#o G#o Dm Dm Dm C#o

112 Dm Dm Dm C7 F F F F Eb Eb Eb Eb

118 Dm Dm Dm Dm Dm

Contrabass

Cântec din Aprilie

TdR 10 ans

Jean-Christophe Gairard

A Jean Solo
Thème sifflé
32

A' Entrée rythmique
pizz.
Dm

♩ = 130

G#o

38 Dm C#o Dm

42 Gm G#o

46 Em7b5 A7

50 pizz.
Dm G#o

54 Dm C#o Dm C7

58 F Eb

62 Dm

66 **B** Entrée violoncelle
Bbm F7

70 Bbm Eb Ebm

74 C7 F7 Ebm Go F7 Entrée clarinette

78 Bbm F7

82 Bbm Eb Eo

86 F7 Ebm Go F7 Bbm F7 Bbm Entrée Violon 2

A'' pizz. Dm G#o Dm

90 *p*

96 Gm G#o

102 Em7b5 A7

A'' pizz. Dm G#o

106 *mf*

110 Dm C#o C7

114 F Eb

118 Dm *mp*