

VI - L'enfance d'Ivan

Séquence initiale et générique

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Classe de Musique à l'image PA Charpy

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$\text{♩} = 60$ **Chèvre**

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 60. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Hautbois 2
- Bb Clarinet 1
- Bb Clarinet 2
- Bassoon 1
- Bassoon 2
- F Horn 1 & 2
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Timpani
- Cymbale
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabasses

Key performance markings include dynamics such as *pp*, *ppp*, *mp*, and *p*. Specific instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the string sections. The score is divided into measures, with some measures containing rests for certain instruments.

12 Envol

This musical score, titled "Envol" and numbered 12, is arranged for a large symphony orchestra. The score is divided into three measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl. 1 & 2**: Flutes, enter in the third measure with a melodic line marked *mp*.
- Ob. 1**: Oboe, plays a melodic line in the first measure marked *mf*, then rests.
- Htbs. 2**: Horns, rests in all measures.
- Bb Cl. 1 & 2**: Clarinets in Bb, play a melodic line in the second and third measures, marked *p*, *mp*, *mf*, and *f* respectively.
- Bsn. 1 & 2**: Bassoons, play a melodic line in the second and third measures, marked *p*, *mp*, and *mf*.
- F Hn. 1 & 2**: French Horns, play a melodic line in the first and second measures, marked *p* and *f*, then rest.
- Bb Tpt. 1 & 2**: Trumpets in Bb, play a melodic line in the third measure, marked *pp*.
- Tbn. 1 & 2**: Trombones, play a melodic line in the first and second measures, marked *p* and *f*, then rest.
- Timp.**: Timpani, play a rhythmic pattern in the first and second measures, marked *mp* and *mf*, then rest.
- Cym.**: Cymbals, rests in all measures.
- Hrp.**: Harp, rests in all measures.
- Vlins. 1 & 2**: Violins, play a melodic line in the first and second measures, marked *p*, *mp*, and *mf*, then rest.
- Vlas.**: Viola, plays a melodic line in the first and second measures, marked *mf*, *p*, and *mp*, then rest.
- Ves.**: Violoncello, plays a melodic line in the first and second measures, marked *mf*, *p*, and *mp*, then rest.
- Cbs.**: Cello, plays a melodic line in the first and second measures, marked *mf*, *p*, and *mp*, then rest.

15 ♩ = 55 ♩ = 45

Picc. *mf* *f* *mp* *f*

Fl. 1 *mf* *f* *mp* *f*

Fl. 2 *mf* *f* *mp* *f*

Ob. 1 *mf* *f* *mf* *f*

Htbs. 2 *mf* *f* *mf* *f*

Bb Cl. 1 *p* *f* *f* *mp* *ff* *mp* *p*

Bb Cl. 2 *p* *mf* *f* *mp* *f* *mp* *p*

Bsn. 1 *p* *f* *f* *mp* *ff* *mp* *p*

Bsn. 2 *p* *f* *f* *mp* *ff* *mp* *p*

F Hn. 1 2 *mp* *mf* *mp* *ff* *mf* *p*

Bb Tpt. 1 *mp* *mf* *mp* *ff* *mf* *p*

Bb Tpt. 2 *mp* *mf* *mp* *ff* *mf* *p*

Tbn. 1 *mp* *mf* *mp* *ff* *mf* *p*

Tbn. 2 *mp* *mf* *mp* *ff* *mf* *p*

Timp. *mp* *f* *mp* *ff* *mp*

Cym. *mf* *f* *mf*

Hrp.

Vlins. 1 *mp* *f* *mp* *ff* *f*

Vlins. 2 *mp* *f* *mf* *ff* *f*

Vlas. *mp* *f* *mf* *ff* *f*

Vcs. *mp* *f* *mf* *ff* *f*

Cbs. *mp* *f* *mf* *fff* *f*

Racines

18 $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing melodic lines with dynamics *mf*, *mp*, and *p*.
- Ob. 1**: Oboe, playing a melodic line with dynamics *mp* and *p*.
- Htbs. 2**: Horns 2, rests throughout.
- Bb Cl. 1 & 2**: Clarinets in Bb, playing melodic lines with dynamics *mf*, *p*, *f*, and *mp*.
- Bsn. 1 & 2**: Bassoons, playing melodic lines with dynamics *p*, *f*, *p*, and *mf*.
- F Hn. 1 & 2**: Horns in F, playing sustained notes with dynamics *pp*.
- Bb Tpt. 1 & 2**: Trumpets in Bb, playing sustained notes with dynamics *pp*.
- Tbn. 1 & 2**: Trombones, playing sustained notes with dynamics *pp*.
- Timp.**: Timpani, playing rhythmic patterns with dynamics *mp* and *mf*.
- Cym.**: Cymbals, rests throughout.
- Hrp.**: Harp, playing arpeggiated chords with dynamics *mp* and *mf*.
- Vlins. 1 & 2**: Violins, playing melodic lines with dynamics *mp*, *pp*, and *p*.
- Vlas.**: Viola, playing a sustained note with dynamics *mp*, *pp*, and *p*.
- Vcs.**: Violoncello, playing a sustained note with dynamics *mp*, *pp*, and *p*.
- Cbs.**: Contrabasso, playing a sustained note with dynamics *mp*, *pp*, and *p*.

Champs 2

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Htbs. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

mp

f

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Htbs. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

f

5 6

3 3 6

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1, Horns 2, Clarinet 1 (B♭), Clarinet 2 (B♭), Bassoon 1, and Bassoon 2. The brass section consists of French Horns 1 and 2, Trumpets 1 and 2 (B♭), and Trombones 1 and 2. The percussion includes Timpani, Cymbals, and Harp. The strings are represented by Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three flats (B♭, E♭, A♭) and a common time signature. The Clarinet 1 part has dynamic markings of *mf*, *mp*, and *f*, with fingerings 5 and 6 indicated. The Clarinet 1 part also features triplet markings (3, 3, 6). The strings play a rhythmic pattern of eighth notes with accents.

Marécages

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Htbs. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mp

ff

sffz

mf

mf

mf

mp

ff

sffz

mf

mp

ff

sffz

f

f

ff

mf

f

ff

mp

ff

mp

ff

p

fff

p

fff

p

fff

p

fff

pizz.

arco

fffz

fffz

f

fffz

fffz

f

fffz

fffz

f

fffz

fffz

f

fffz

fffz

f

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Htbs. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

mf

mf

mf

mf

f

f

f

f

f

mp arco

f arco

f arco

f arco

ff arco

ff

90 $\text{♩} = 60$

Picc. *fff* *mp* 3

Fl. 1 *p* *mp* *p* 3 *pp* *mp*

Fl. 2 *mp* *p* 3

Ob. 1 *ff* *f*

Htbs. 2 *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1

Bsn. 2

F Hn. 1 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Timp. *p*

Cym.

Hrp.

Vlns. 1 *ff* *p*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *p* *p*

Cbs. *p* *p*

97 $\text{♩} = 60$

Picc.

Fl. 1 *mf mp mf p mp*

Fl. 2

Ob. 1

Hrns. 2

Bb Cl. 1 *mp*

Bb Cl. 2 *pp mp*

Bsn. 1 *mp*

Bsn. 2 *pp mp*

F Hn. 1 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1 *pizz. mp arco mp*

Vlins. 2 *pizz. mp arco pp mp*

Vlas. *pizz. mp arco p mp*

Vcs. *p arco p mp*

Cbs. *p pizz. mp*

This page contains the musical score for measures 103 through 106. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Htbs. 2 (Horn 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 2 (French Horn 1 & 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Timp. (Timpani)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Double Bass)

The score includes various dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *f³* for the trumpets in measure 106. The key signature is one sharp (F#), and the tempo is marked as quarter note = 57.

107 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Picc. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Fl. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Fl. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Ob. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Htbs. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

B♭ Cl. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

B♭ Cl. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Bsn. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Bsn. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

F Hn. 1 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

B♭ Tpt. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

B♭ Tpt. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Tbn. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Tbn. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Timp. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Cym. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Hrp. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Vlins. 1 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Vlins. 2 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Vlas. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Vcs. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

Cbs. $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 45$

111

♩ = 42 ♩ = 40 ♩ = 35 ♩ = 30 ♩ = 20

Picc.

Fl. 1

Fl. 2

Ob. 1

Htbs. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mp* *pp*