

17 Epuration - part 1

JC GAIRARD

Au Click

A ♩ = 40

Violon 1 tremolo avec légère anacrouse *p*

Violon 2 tremolo avec légère anacrouse *p*

Violon 3

Violoncelle *mp*

Contrebasse *mp*

B

♩ = 65

15

Vln.1

Vln.2

Vln.3

Vlc.

Cb.

8va sup ?

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 65. A section marker 'B' is located at the top left. The measure number '15' is written above the first staff. Vln.1 and Vln.2 play sustained chords with some movement. Vln.3 has a melodic line with eighth-note patterns. Vlc. and Cb. provide harmonic support with sustained notes and some movement. A '8va sup ?' annotation is placed above the Cello staff in the fourth measure.

23

Vln.1

Vln.2

Vln.3

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 23 through 27. The score is written for five parts: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola (Vlc.), and Cello (Cb.). All parts are in the key of D major (one sharp) and 4/4 time. The first measure (measure 23) features a long, sweeping slur across all parts, with the first violin playing a half note D4 and the other instruments playing chords. The second violin and third violin parts have a melodic line that moves from D4 to A4, then to B4, and finally to D5. The viola and cello parts provide a harmonic foundation with sustained notes and chords. The score concludes with a double bar line at the end of measure 27.