

Pitești-Chișinău

JC-02

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Violin 1, violin 2, chords & bass

$\text{♩} = 100$

A

B

C

D

Gm C B⁷ A⁷ D⁷

Gm C B⁷ Em D⁷ Em

E

B⁷ C⁷ B⁷ A B⁷ C⁷

Am B⁷ Em B⁷ C⁷

Treble staff: Measures 1-2 show sixteenth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns with grace notes.

Bass staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.

Chords:

- Measure 1: B⁷
- Measure 2: A
- Measure 3: B⁷
- Measure 4: >
- Measure 5: C⁷
- Measure 6: Am
- Measure 7: B⁷
- Measure 8: Em
- Measure 9: D⁷

F

Treble staff: Measures 1-2 show sixteenth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes.

Bass staff: Measure 1: G

Treble staff: Measures 1-2 show sixteenth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes.

Bass staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.

Chords:

- Measure 1: 2 1 0
- Measure 2: 1 2
- Measure 3: G
- Measure 4: G
- Measure 5: G
- Measure 6: G
- Measure 7: B⁷

G

Treble staff: Measures 1-2 show sixteenth-note patterns with grace notes. Measures 3-4 show sixteenth-note patterns with grace notes.

Bass staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns.

Chords:

- Measure 1: Em
- Measure 2: B⁷
- Measure 3: Em
- Measure 4: Em

Sheet music for a guitar solo in G major. The top two staves show sixteenth-note patterns with grace notes and slurs. The bottom staff shows harmonic bass notes. Measures are labeled Em, B⁷, Em, Em.

H

Sheet music for a guitar solo section labeled "H". It features sixteenth-note patterns with grace notes and slurs, similar to the first section but with different timing and phrasing. The bottom staff shows harmonic bass notes. Measures are labeled Em, B⁷, Em, B⁷.

Sheet music for a guitar solo section continuing from the previous one. It features sixteenth-note patterns with grace notes and slurs, and harmonic bass notes. Measures are labeled Em, B⁷, Em, B⁷.

F

1 2 3 V

G G

2 1 0

1 2

G G G G B⁷

I

V V V V

tr

V V V V

tr

G G

J

V

V

G

Musical score for measures 6-7. The score consists of three staves. The top two staves are in G major (two sharps) and the bottom staff is in F# minor (one sharp). Measure 6 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern followed by eighth-note pairs, with a dynamic marking 'tr' (trill) over the eighth notes.

Musical score for measures 8-9. The score consists of three staves. The top two staves are in G major (two sharps) and the bottom staff is in F# minor (one sharp). Measure 8 continues the sixteenth-note and eighth-note patterns. Measure 9 begins with a sixteenth-note pattern followed by eighth-note pairs, with a dynamic marking 'V' over the eighth notes. The label 'Gm' is written below the bass staff.

Musical score for measures 10-11. The score consists of three staves. The top two staves are in G major (two sharps) and the bottom staff is in F# minor (one sharp). Measure 10 continues the sixteenth-note and eighth-note patterns. Measure 11 begins with a sixteenth-note pattern followed by eighth-note pairs, with a dynamic marking 'tr' (trill) over the eighth notes.

K

Musical score for measures 12-13. The score consists of three staves. The top two staves are in G major (two sharps) and the bottom staff is in F# minor (one sharp). Measure 12 begins with a sixteenth-note pattern followed by eighth-note pairs, with a dynamic marking 'V' over the eighth notes. Measure 13 begins with a sixteenth-note pattern followed by eighth-note pairs, with a dynamic marking 'tr' (trill) over the eighth notes. The label 'Gm' is written below the bass staff.

Musical score page 8, measures 1 and 2. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measures 1 and 2 end with a double bar line.

L

Section L of the musical score. It features a treble clef staff with sixteenth-note patterns. The bass staff provides harmonic context with notes labeled Gm and D⁷. The section ends with a double bar line.

Continuation of section L. The treble clef staff shows sixteenth-note patterns. The bass staff provides harmonic context with notes labeled Gm and D⁷.

Ending section of the musical score. The treble clef staff shows sixteenth-note patterns. The bass staff provides harmonic context with notes labeled D⁷, Gm, and Gm. The section ends with a double bar line.

JC-02 - Pitești-Chișinău - Violin 1

 $\text{♩} = 100$

G G⁷/B C A⁷/C# D B⁷/D# Em D⁷/F# G G G G G

A

G V V tr

G V V tr

B

G G G tr

G V G G

G tr G G

C

Em Am B⁷/A Em/G B⁷/F# Em Em/D A/C# Am/C

F[#]7/A# B⁷ Em Em D⁷ Gm

D Gm C B⁷ A⁷ D⁷

Gm 0 C B⁷ 1 Em D⁷ 2 Em

E B⁷ C⁷ B⁷ V A B⁷ C⁷

p tr V tr V tr

Am B⁷ Em B⁷ C⁷ Am B⁷ Em D⁷

B⁷ V tr A B⁷ tr C⁷ Am B⁷ Em D⁷

F G 1 V 2 3 V G

G G 1 G 2 G 3 G B⁷

G Em B⁷ Em

Em B⁷ Em Em Em

H Em B⁷ Em B⁷

Em B⁷ Em B⁷ Em B⁷

F

G 1 2 3 V

G G 1 G 2 G B⁷

I

G V V V V V tr

J

G V tr

K

Gm V tr

L

Gm D⁷ Gm D⁷

Gm D⁷ Gm D⁷

D⁷ Gm

$\text{♩} = 100$

G G⁷/B C A⁷/C# D B⁷/D# Em D⁷/F# G G G G G

G G G G G

A

G V G

G V G

B

G V G

G V G

G V G

C

Em V 2 1 0 Am B⁷/A Em/G B⁷/F# Em Em/D A/C# Am/C V

F⁷/A# B⁷ Em Em D⁷ Gm

D Gm C B⁷ A⁷ D⁷

Gm C B⁷ Em D⁷ Em

E B⁷ C⁷ B⁷ A B⁷ C⁷ Am B⁷ Em B⁷ C⁷

B⁷ A B⁷ C⁷ Am B⁷ Em D⁷

F G G

G G G G B⁷

G Em B⁷ Em

Em B⁷ Em Em

H Em B⁷ Em B⁷

Em B⁷ Em B⁷

F G 1 2 3 V G

G 2 1 0 G 1 G 2 G B⁷

I G V V V V V V tr

J G V V tr b

Gm V

V tr

K Gm V

V 1. 2. V

L Gm D⁷ 3 V Gm V D⁷ V

Gm D⁷ V Gm D⁷ V

D⁷ Gm Gm

A G G⁷/B C A⁷/C♯ D B⁷/D♯ Em D⁷/F♯ G G G G G G

A G No break 2nd time G G G G

B G G G G

G G G G

C Em Am B⁷/A Em/G B⁷/F♯ Em Em/D A/C♯ Am/C F♯⁷/A♯ B⁷ Em Em D⁷ Gm

D Gm C B⁷ A⁷ D⁷ Gm C B⁷ Em D⁷ Em

E B⁷ C⁷ B⁷ A B⁷ C⁷ Am B⁷ Em B⁷ C⁷ B⁷ A B⁷ C⁷ Am B⁷ Em D⁷

F G

G Em B⁷ Em Em B⁷ Em Em B⁷ Em Em B⁷ Em Em

H Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷

F G G G

I G

J G

Gm

K Gm

L Gm D⁷ Gm D⁷

Gm D⁷ Gm D⁷

D⁷ Gm Gm