

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro $\text{♩} = 55$

Couplet 1 *ad lib*

Instru 1 2^{ème} fois avec Flo

The score is for the piece "Mor Aani" by Nésar Ouaryachi, arranged by Jean-Christophe Gairard. It is in 4/4 time with a tempo of 55 beats per minute. The key signature has one flat (Bb). The score is divided into three sections: an Intro, a Couplet 1, and Instru 1. The Couplet 1 and Instru 1 sections are marked "ad lib". The Instru 1 section is marked "2^{ème} fois avec Flo". The instruments and their parts are: Tenor (melodic line), Kaval (rest), Clarinet in Bb (melodic line with triplets), Oud (melodic line with triplets), Violin (melodic line with triplets), Viola (melodic line with triplets), Violoncello (melodic line with triplets), Acoustic Guitar 1 (chords), Acoustic Guitar 2 (chords), and Contrabass (chords). Dynamics include *ppp*, *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, triplets, and articulation marks.

10

T. *[Rest]*

Kv. *[Rest]*

Cl. in Bb *[Rest]*

O. *[mf]*

Vln. *[p]*

Vla. *[mf]*

Vc. *[p]*

Guit. 1 *[e]*

Guit. 2 *[/]*

Cb. *[e]*

Couplet 2

15

Flo + Né

The musical score for Couplet 2, measures 15-19, is written for a chamber ensemble. The key signature is one flat (Bb) and the time signature is 8/8. The score includes parts for Flute (Fl), Clarinet in Bb (Cl. in Bb), Oboe (O.), Violin I (Vln.), Violin II (Vla.), Viola (Vc.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), and Cello (Cb.). The flute part (Fl) has a melodic line starting in measure 15 with the annotation 'Flo + Né'. The oboe part (O.) has a melodic line starting in measure 15. The violin I (Vln.) and violin II (Vla.) parts have sustained notes in measures 15-16 and then move to a new melodic line in measure 17. The viola (Vc.) part has sustained notes in measures 15-16 and then moves to a new melodic line in measure 17. The guitar 2 (Guit. 2) and cello (Cb.) parts have a rhythmic pattern of eighth notes in measures 17-19. Dynamics include pp (pianissimo) and mp (mezzo-piano). Performance markings include 'pizz.' (pizzicato) and 'v' (accents).

Instru 2

20

T. *mp*

Kv.

Cl. in Bb *mp*

O. *mp*

Vln. *p*

Vla. *p* *mp*

Vc. *p*

Guit. 1 *mf* Dm

Guit. 2 *pizz.* *mf* Dm

Cb. *pizz.* *mf*

26

Musical score for measures 26-29, featuring the following instruments and parts:

- T. (Trumpet):** Rests in all measures.
- Kv. (Kornet):** Rests in measures 26-28; enters in measure 29 with a melodic line starting on a half note, marked *mp*.
- Cl. in Bb (Clarinet in B-flat):** Active in measures 26-29 with eighth-note patterns, including a triplet in measure 26, marked *mp*.
- O. (Oboe):** Active in measures 26-29 with eighth-note patterns, including a triplet in measure 26, marked *mp*.
- Vln. (Violin):** Rests in measures 26-28; enters in measure 29 with a melodic line starting on a half note, marked *mp*.
- Vla. (Viola):** Rests in all measures, indicated by a slash (%).
- Vc. (Violoncello):** Rests in measures 26-28; enters in measure 29 with a melodic line starting on a half note, marked *mf*.
- Guit. 1 (Guitar 1):** Rests in measures 26-28; enters in measure 29 with a bass line, marked *pizz.* and *Dm*.
- Guit. 2 (Guitar 2):** Rests in measures 26-28; enters in measure 29 with a bass line, marked *Dm*.
- Cb. (Kontrabaß):** Rests in measures 26-28; enters in measure 29 with a bass line.

Couplet 3

30

T.

Kv.

Cl. in Bb

O.

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

Cb.

Flo + Né

p

mp

arpèges guitare
A7 Dm

pizz.

34

T. *mp*
 Kv. *mp*
 Cl. in Bb *mp*
 O. *mp*
 Vln. *p*
 Vla. *p*
 Vc. *p*
 Guit. 1 *mp*
 Guit. 2 *mp*
 Cb. *mp*

Dynamics: *mp*, *p*
 Articulations: *Arpèges*, *V*
 Chords: A7, Dm, Bb7

Instru 3

39

T. *mf*

Kv. *mf*

Cl. in Bb *mf*

O. *mf*

Vln. %

Vla. %

Vc. *mf* que cello?

Guit. 1 *mp*

Guit. 2

Cb. *f*

A7 Dm Bb7 A7

A7 Dm Bb7 A7 Dm

43

This musical score page, numbered 43, features ten staves for various instruments. The top staff is for Tenor (T.), which is mostly silent. The Korbass (Kv.) and Clarinet in B-flat (Cl. in Bb) parts are active, with the Kv. and Cl. in Bb playing a melodic line that includes a triplet in the final measure. The Oboe (O.) part mirrors the Kv. and Cl. in Bb. The Violin (Vln.) and Viola (Vla.) parts enter in the second measure with a sixteenth-note figure, marked *mf*. The Violoncello (Vc.) part is active throughout, starting with a sixteenth-note figure and marked *f*. The two Guitar (Guit. 1 and Guit. 2) and Contrabass (Cb.) parts are marked with a slash, indicating they are silent for this section. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs, and a triplet). The key signature has one flat, and the time signature is 4/4.

ÇİFTTELLİ

♩ = 130
Pick up alto sur 4 mesures

47

T.

Kv.

Cl. in Bb

O.

Vln.

Vla. *mf*

Vc.

Guit. 1

Guit. 2

Cb.

Solo Oud puis bansuri ad lib

Couplet final

52

Drop chorus oud
sur 2 mesures

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- T. (Tuba):** Rests throughout the section.
- Kv. (Keyboard):** Rests throughout the section.
- Cl. in Bb (Clarinet in B-flat):** Rests until measure 56, then plays a melodic line with a slur and a fermata.
- O. (Oud):** Rests throughout the section.
- Vln. (Violin):** Rests throughout the section.
- Vla. (Viola):** Plays a melodic line starting in measure 52, with a slur and a fermata in measure 56.
- Vc. (Violoncello):** Rests throughout the section.
- Guit. 1 (Guitar 1):** Plays a melodic line in measure 52, followed by a series of chords with accents (v) and a double bar line with a repeat sign (2).
- Guit. 2 (Guitar 2):** Plays a melodic line in measure 52, followed by a series of chords with accents (v) and a double bar line with a repeat sign (2).
- Cb. (Contrabass):** Plays a melodic line in measure 52, followed by a series of chords with accents (v) and a double bar line with a repeat sign (2).

Additional performance instructions include "Arpèges ad lib" and "A7" above the Oud staff in measure 56, and "Dm" above the Viola staff in measure 56.

62

T.

Kv.

Cl. in Bb

O.

Vln.

Vla.

Vc.

Guit. 1

Guit. 2

Cb.

Petites réponses improvisées, discrètes
A7 A7

A7 A7 A7 Dm Bb A7 A7

f

Instru final

69

Musical score for measures 69-76. The score is written for the following instruments: T. (Trumpet), Kv. (Kornet), Cl. in Bb (Clarinet in B-flat), O. (Oboe), Vln. (Violin), Vla. (Viola), Ve. (Violoncello), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), and Cb. (Contrabasso). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'f' (forte) is used in measures 75 and 76. The guitar parts (Guit. 1 and Guit. 2) feature a rhythmic accompaniment. The double bass (Cb.) part provides a steady bass line. The woodwinds (Cl. in Bb and O.) and strings (Vln. and Vla.) play melodic lines. The trumpet (T.) and cornet (Kv.) parts are mostly rests in this section.

77

This page of a musical score contains measures 77 through 85. The instruments and their parts are as follows:

- T. (Trumpet):** Remains silent throughout the page.
- Kv. (Violin):** Features a melodic line with eighth-note patterns, including a triplet in measure 80 and a fermata in measure 81.
- Cl. in Bb (Clarinet):** Plays a rhythmic eighth-note accompaniment with a triplet in measure 80.
- O. (Oboe):** Similar to the clarinet, playing eighth-note accompaniment with a triplet in measure 80.
- Vln. (Violin):** Plays eighth-note accompaniment with accents and a triplet in measure 80.
- Vla. (Viola):** Provides harmonic support with chords and rests, marked with accents.
- Vc. (Violoncello):** Provides harmonic support with chords and rests, marked with accents.
- Guit. 1 (Guitar 1):** Plays a rhythmic accompaniment of chords, marked with accents.
- Guit. 2 (Guitar 2):** Plays a rhythmic accompaniment of chords, marked with accents.
- Cb. (Cello):** Provides harmonic support with chords and rests, marked with accents.

86

This musical score page contains nine staves for measures 86 through 91. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 86-90 are silent. In measure 91, it plays a quarter rest followed by a quarter note G4.
- Kv. (Kornet):** Measures 86-90 feature a melodic line with eighth-note patterns, including a triplet in measure 87. Measure 91 has a quarter rest.
- Cl. in Bb (Clarinet in B-flat):** Measures 86-90 feature a melodic line with eighth-note patterns, including a triplet in measure 87. Measure 91 has a quarter rest.
- O. (Oboe):** Measures 86-90 feature a melodic line with eighth-note patterns, including a triplet in measure 87. Measure 91 has a quarter rest.
- Vln. (Violin):** Measures 86-90 feature a melodic line with eighth-note patterns. Measure 91 has a quarter rest.
- Vla. (Viola):** Measures 86-90 feature a melodic line with eighth-note patterns, including a triplet in measure 87. Measure 91 has a quarter rest.
- Vc. (Violoncello):** Measures 86-90 feature a melodic line with eighth-note patterns, including a triplet in measure 87. Measure 91 has a quarter rest.
- Guit. 1 (Guitar 1):** Measures 86-90 are silent. In measure 91, it plays a quarter note G4.
- Guit. 2 (Guitar 2):** Measures 86-90 are silent. In measure 91, it plays a quarter note G4.
- Cb. (Cello):** Measures 86-90 are silent. In measure 91, it plays a quarter note G2.

Tenor

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

Couplet 1

♩ = 55

4

ad lib

Instru 1

Couplet 2

8

2 ème fois
avec Flo

8

Flo + Né

18

21

23

Instru 2

8

Couplet 3

33

Flo + Né

35

37

ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mes

39

Instru 3

8

4

Couplet final

Solo Oud puis bansuri ad lib

Drop chorus oud
sur 2 mesures

Instru final

53

2 **4** **16** **16**

Flute

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

Instru 1

Couplet 2

Instru 2

Couplet 3

33

p

37

mp

Instru 3

41

mf

3

43

45

mf

3

47

ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mesures

4

Drop chorus oud

sur 2 mesures

2

Solo Oud puis bansuri ad lib

55

4

Couplet final

Instru final

Clarinet in B \flat

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

$\text{♩} = 55$
ad lib

Couplet 1

Musical notation for the Intro and Couplet 1 sections. The Intro consists of four measures of whole notes, each with a fermata, marked *ppp*. The Couplet 1 consists of four measures of whole notes, each with a fermata, marked *pp*. The key signature is one flat (B \flat) and the time signature is 4/4.

Instru 1

Musical notation for Instru 1, starting at measure 9. It consists of a single measure of a whole note with a fermata, marked with the number 8. The key signature is one flat (B \flat) and the time signature is 4/4.

Couplet 2

Musical notation for Couplet 2, starting at measure 17. It consists of a single measure of a whole note with a fermata, marked with the number 8. The key signature is one flat (B \flat) and the time signature is 4/4.

Instru 2

Musical notation for Instru 2, starting at measure 25. It consists of two measures of eighth notes, marked *mp*. The first measure contains a triplet of eighth notes. The key signature is one flat (B \flat) and the time signature is 4/4.

Musical notation for Instru 2 continuation, starting at measure 27. It consists of two measures of eighth notes. The key signature is one flat (B \flat) and the time signature is 4/4.

2

29 *mp* 3

Musical staff 29-32: Treble clef, key signature of one flat (B-flat). Measures 29-32. Dynamics: *mp*. Measure 32 contains a triplet of eighth notes.

31

Musical staff 31-32: Treble clef, key signature of one flat. Measures 31-32. Measure 32 ends with a sharp sign (#).

Couplet 3

33 *p*

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36. Dynamics: *p*. Measure 36 ends with a sharp sign (#).

37 *mp*

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Dynamics: *mp*. Measure 40 ends with a sharp sign (#).

Instru 3

41 *mf* 3

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44. Dynamics: *mf*. Measure 44 contains a triplet of eighth notes.

43 *mf*

Musical staff 43-45: Treble clef, key signature of one flat. Measures 43-45. Dynamics: *mf*. Measure 45 ends with a sharp sign (#).

46 3

Musical staff 46-47: Treble clef, key signature of one flat. Measures 46-47. Measure 47 contains a triplet of eighth notes.

48

Musical staff 48-49: Treble clef, key signature of one flat. Measures 48-49. Measure 49 ends with a sharp sign (#).

ÇIFTETELLI

♩ = 130
Pick up alto sur 4 mesures
Drop chorus oud sur 2 mesures
Solo Oud puis bansuri ad lib

49

Couplet final

60

Petites réponses improvisées, discrètes

67

A7 A7 Dm A7 A7 A7 Dm Bb A7

Instru final

76

80

85

89

Oud

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

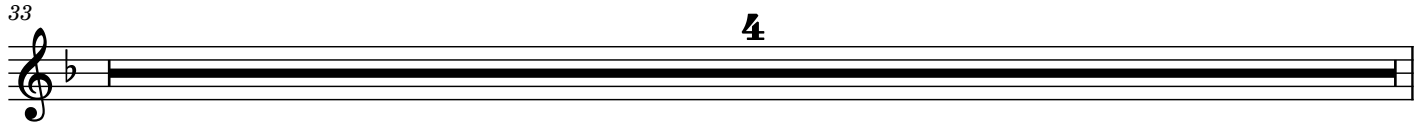
Instru 1

Couplet 2

Instru 2


Couplet 3

33 **4**



37 Arpèges
A7 Dm A7 A7 Dm Bb7 A7

mp



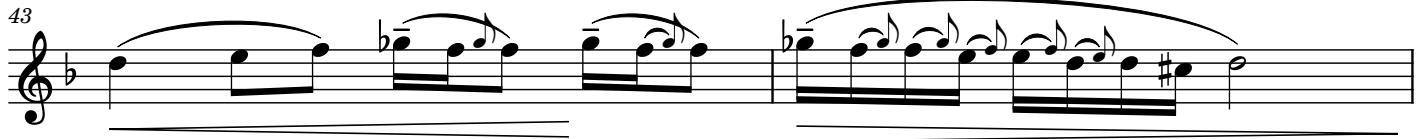
Instru 3

41

mf

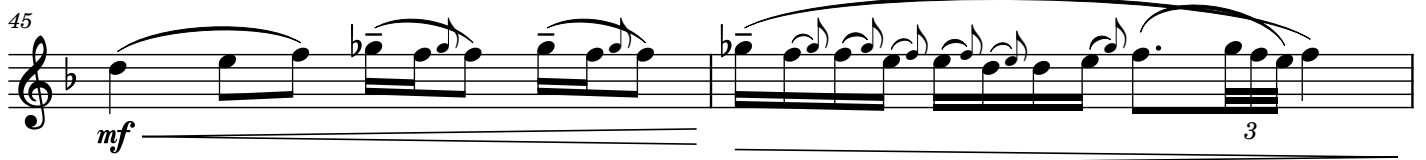


43



45

mf



47



ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mesures

Drop chorus oud
sur 2 mesures

Solo Oud puis bansuri ad lib

49

4 2 4

Couplet final

Arpèges ad lib

60

A7 Dm A7 A7 A7 Dm Bb A7

68

A7 Dm A7 A7

72

A7 Dm Bb A7

Instru final

76

f 3

81

86

3

90

Violin

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

4

pp

Instru 1

9

p

Couplet 2

17

pp

p

Instru 2

24

4

mp

30

3

32

Couplet 3

33

4

p

Instru 3

41

mf

46

3

ÇİFTETELLI

♩ = 130
Pick up alto sur 4 mesures

Drop chorus oud
sur 2 mesures

48

Solo Oud puis bansuri ad lib

55

Couplet final

60

68

72

Instru final

76

80

84

88

91

Viola

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

Instru 1

Couplet 2

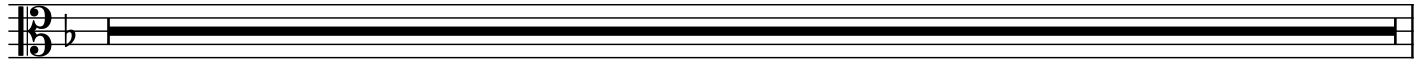
Instru 2

2

Couplet 3

33

4

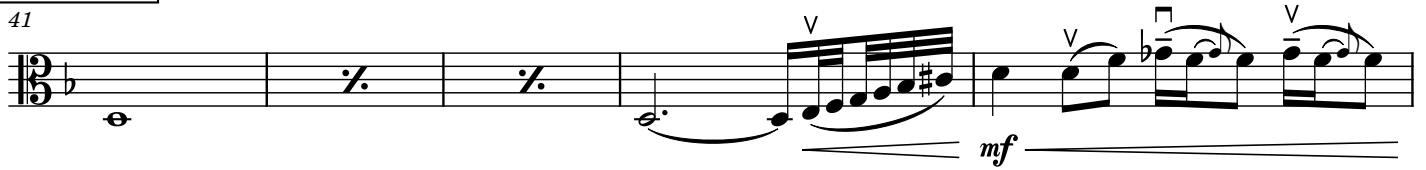


37

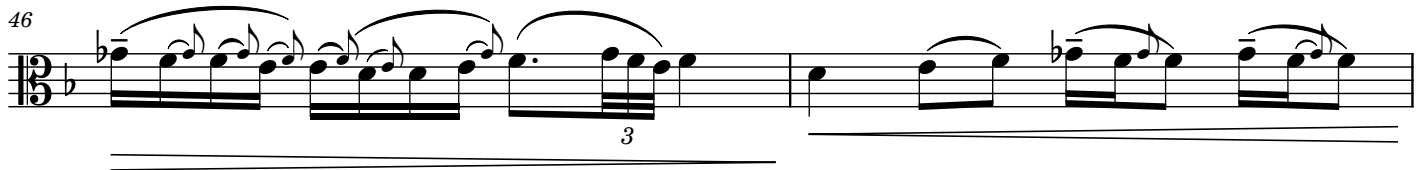


Instru 3

41



46



48



ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mesures

49

mf

51

Drop chorus oud sur 2 mesures

Solo Oud puis bansuri ad lib

53

Couplet final

60

67

72

Instru final

76

84

89

Violoncello

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55
ad lib

Couplet 1

Musical notation for the Intro and Couplet 1 sections. The Intro consists of two measures of whole notes in a 4/4 time signature, with a tempo of 55 and 'ad lib' marking. The Couplet 1 consists of two measures of eighth notes, each with a '2 0' fingering, repeated twice. Dynamics include *ppp* and *pp*.

Instru 1

Musical notation for Instru 1, consisting of six measures of eighth notes with '2 0' fingering. Dynamics include *p*.

Couplet 2

Musical notation for Couplet 2, consisting of seven measures of quarter notes with various articulations (accents and breath marks). Dynamics include *pp* and *p*.

Instru 2

Musical notation for Instru 2, consisting of a single measure of a whole rest. A '4' is written below the staff.

Musical notation for the first part of the final section, starting at measure 29. It consists of six measures of eighth notes with various articulations (accents and breath marks). Dynamics include *mf*.

Musical notation for the second part of the final section, starting at measure 31. It consists of four measures of eighth notes with various articulations (accents and breath marks). Dynamics include *mf*.

Couplet 3

Musical notation for the first part of Couplet 3, starting at measure 33. It consists of four measures of quarter notes with various articulations (accents and breath marks). Dynamics include *mp*.

Musical notation for the second part of Couplet 3, starting at measure 37. It consists of four measures of quarter notes with various articulations (accents and breath marks). Dynamics include *mp*.

Instru 3

que cello ?

41

mf

Musical notation for measures 41-42 in bass clef with a key signature of one flat. The music features eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present below the first measure.

43

Musical notation for measures 43-44 in bass clef with a key signature of one flat. The music continues with eighth-note patterns and slurs.

45

f 3

Musical notation for measures 45-46 in bass clef with a key signature of one flat. The music features eighth-note patterns with slurs and accents. A dynamic marking of *f* is present below the first measure, and a triplet marking of 3 is present below the final measure.

47

Musical notation for measures 47-48 in bass clef with a key signature of one flat. The music features eighth-note patterns with slurs and accents, ending with a double bar line.

ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mesures

Drop chorus oud
sur 2 mesures

Solo Oud puis bansuri ad lib

49

4 **2** **4**

Couplet final

60

7

f

68

72

Instru final

76

84

88

91

Acoustic Guitar 1

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

Instru 1

Couplet 2

Instru 2

Couplet 3

arpèges guitare

33 A7 Dm A7 A7 Dm Bb7 A7 A7 Dm A7 A7 Dm Bb7 A7

Instru 3

ÇIFTETELLI

♩ = 130

Pick up alto sur 4 mesures

Drop chorus oud sur 2 mesures

49

3 2

Solo Oud puis bansuri ad lib

55

2

Couplet final

60

64

68

72

Instru final

76

85

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

Instru 1

Couplet 2

Instru 2

Couplet 3

Instru 3

ÇIFTETELLI

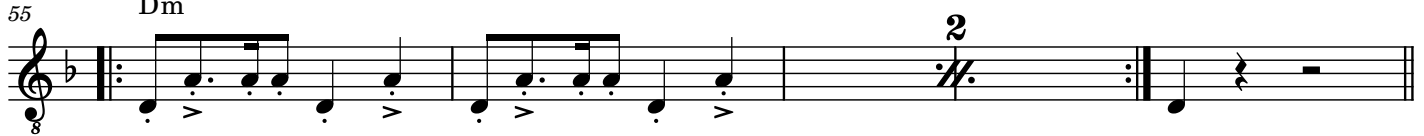
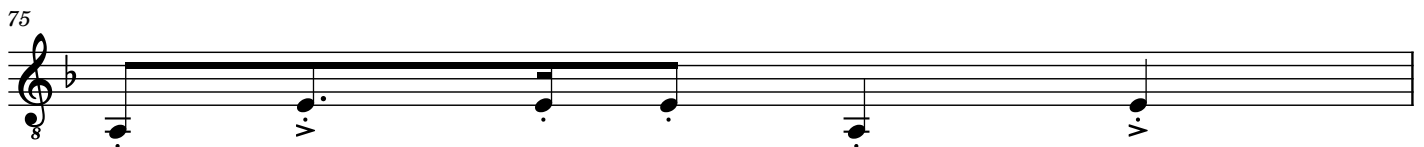
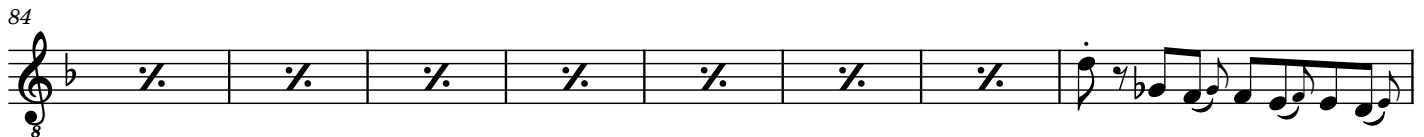
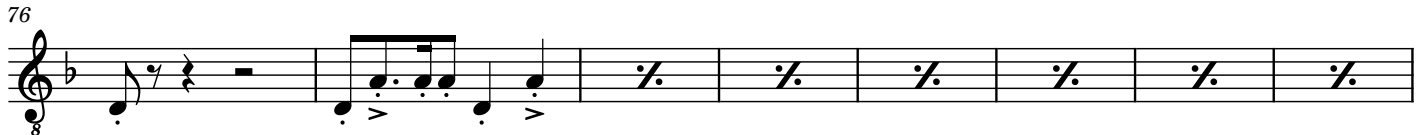
♩ = 130

Pick up alto sur 4 mesures

Drop chorus oud
sur 2 mesures

Solo Oud puis bansuri ad lib

Dm

**Couplet final****Instru final**

Contrabass

Mor Aani

Nésar Ouaryachi

Jean-Christophe Gairard

Intro

♩ = 55

Couplet 1

Instru 1

9 pizz.

3

3

mp

Couplet 2

17 pizz.

pizz.

pizz.

pizz.

mp

Instru 2

25

mf

Couplet 3

33 pizz.

39

Instru 3

41

f

ÇIFTETELLI

♩ = 130

49 Pick up alto sur 4 mesures

Drop chorus oud
sur 2 mesures

2



Solo Oud puis bansuri ad lib

55 Dm

**Couplet final**

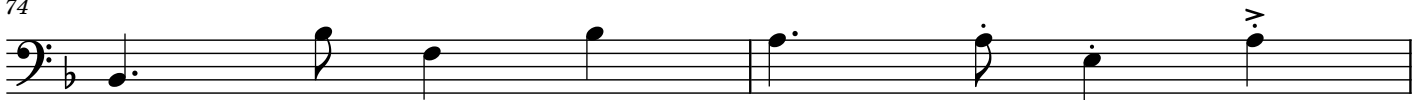
60



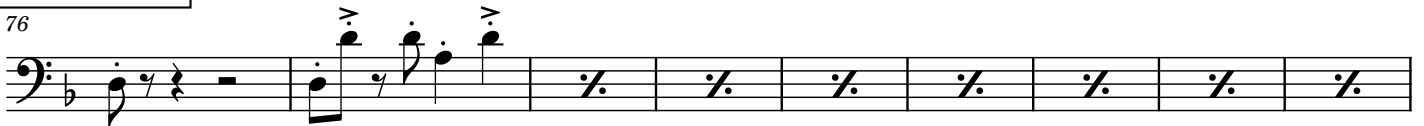
67



74

**Instru final**

76



85

