

Doce de côco

BR1-03

Jacob do Bandolim

Structure ABA

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth notes and quarter notes.

5 **A** G G[△]/F# Am/E D/F# G G[△]/F# F E⁷

Musical notation for the first staff of the A section, measures 5-8. The melody continues with eighth and quarter notes.

9 Am Am/G# Am/G Am/G# Am Am/G# Am/G D⁷/F#

Musical notation for the second staff of the A section, measures 9-12. The melody continues with eighth and quarter notes.

13 G/B B^b° Dm/F E⁷

Musical notation for the third staff of the A section, measures 13-16. The melody continues with eighth and quarter notes. A guitar chord diagram is shown below the staff for measures 14-15.

17 Am E⁷/B Am/C C#° Cm D⁷

Musical notation for the fourth staff of the A section, measures 17-20. The melody continues with eighth and quarter notes.

21 Gm Gm^{#5} Gm⁶ Gm^{#5} Gm Gm^{#5} Gm⁶ Gm^{#5}

Musical notation for the fifth staff of the A section, measures 21-24. The melody continues with eighth and quarter notes.

25 G⁷/D G⁷/F Cm/Eb G⁷/D Cm

Musical notation for the sixth staff of the A section, measures 25-28. The melody continues with eighth and quarter notes.

29 C#° G G[△]/F# F E⁷

Musical notation for the seventh staff of the A section, measures 29-32. The melody continues with eighth and quarter notes.

33 Am D⁷ G C#°

Musical notation for the eighth staff of the A section, measures 33-36. The melody continues with eighth and quarter notes.



Am

D⁷/F[#]

G/B

B^b°

37

Am

D⁷/F[#]

Bm

B^b°

41

Am

D⁷/F[#]

G

Em

45

B

G[#]m

C[#]m

F[#]7

B⁷

E⁷

Am

C[#]°

49

D⁷/C

D⁷/F[#]

G/B

B^b°

53

Am

D⁷/F[#]

Dm/F

E⁷

57

Am

B⁷

Em

Cm

61

G/B

E⁷

Am

D⁷

1. G

C[#]°

2. G

G^Δ/F[#]

Am/E

D⁷

65