

# Lady Bird

JA1-03

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Chet Baker, Milan, 1959

$\text{♩} = 220$

Chord progression:  $C^\Delta$ ,  $Fm^7$ ,  $Bb^7$

5/4 time signature

Trumpet

Saxophone I

Saxophone II

Chord progression:  $C^\Delta$ ,  $Bbm^7$ ,  $Eb^7$

5

Chord progression:  $Ab^\Delta$ ,  $Am^7$ ,  $D^7$

9

Chord progression:  $Dm^7$ ,  $G^7$ ,  $C^\Delta$ ,  $Eb^\Delta$ ,  $Ab^\Delta$ ,  $Db^\Delta$

13

2

17  $C^\Delta$   $Fm^7$   $Bb^7$

Trumpet

Musical staff 17-20: Treble clef, key signature of one flat. Measures 17-20. Chords:  $C^\Delta$  (measures 17-18),  $Fm^7$  (measures 19-20),  $Bb^7$  (measures 19-20). A box labeled "Trumpet" is placed below measure 17. A dynamic accent (>) is above measure 18.

21  $C^\Delta$   $Bbm^7$   $Eb^7$

Musical staff 21-24: Treble clef, key signature of one flat. Measures 21-24. Chords:  $C^\Delta$  (measures 21-22),  $Bbm^7$  (measures 23-24),  $Eb^7$  (measures 23-24). A dynamic accent (>) is above measure 24.

25  $Ab^\Delta$   $Am^7$   $D^7$

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28. Chords:  $Ab^\Delta$  (measures 25-26),  $Am^7$  (measures 27-28),  $D^7$  (measures 27-28). A dynamic accent (>) is above measure 25.

29  $Dm^7$   $G^7$   $C^\Delta$   $Eb^\Delta$   $Ab^\Delta$   $Db^\Delta$

Musical staff 29-32: Treble clef, key signature of one flat. Measures 29-32. Chords:  $Dm^7$  (measures 29-30),  $G^7$  (measures 31-32),  $C^\Delta$  (measures 29-30),  $Eb^\Delta$  (measures 31-32),  $Ab^\Delta$  (measures 31-32),  $Db^\Delta$  (measures 31-32). A dynamic accent (>) is above measure 30.

33  $C^\Delta$   $Fm^7$   $Bb^7$

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36. Chords:  $C^\Delta$  (measures 33-34),  $Fm^7$  (measures 35-36),  $Bb^7$  (measures 35-36). Dynamic accents (>) are above measures 33, 34, 35, and 36.

37  $C^\Delta$   $Bbm^7$   $Eb^7$

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40. Chords:  $C^\Delta$  (measures 37-38),  $Bbm^7$  (measures 39-40),  $Eb^7$  (measures 39-40). A triplet of eighth notes is marked with a '3' above it in measure 37. A dynamic accent (>) is above measure 38.

41  $Ab^\Delta$   $Am^7$   $D^7$

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44. Chords:  $Ab^\Delta$  (measures 41-42),  $Am^7$  (measures 43-44),  $D^7$  (measures 43-44). Dynamic accents (>) are above measures 43 and 44.

45  $Dm^7$   $G^7$   $C^\Delta$   $Eb^\Delta$   $Ab^\Delta$   $Db^\Delta$

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48. Chords:  $Dm^7$  (measures 45-46),  $G^7$  (measures 47-48),  $C^\Delta$  (measures 45-46),  $Eb^\Delta$  (measures 47-48),  $Ab^\Delta$  (measures 47-48),  $Db^\Delta$  (measures 47-48). Dynamic accents (>) are above measures 45, 46, 47, and 48.

49  $C^\Delta$   $Fm^7$   $Bb^7$

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Chords:  $C^\Delta$  (measures 49-50),  $Fm^7$  (measures 51-52),  $Bb^7$  (measures 51-52). Dynamic accents (>) are above measures 49, 50, 51, and 52.

53  $C^\Delta$   $Bbm^7$   $Eb^7$

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Chords:  $C^\Delta$  (measures 53-54),  $Bbm^7$  (measures 55-56),  $Eb^7$  (measures 55-56). A dynamic accent (>) is above measure 54.

Musical score for Saxophone I, featuring chord changes and measure numbers. The score is written in treble clef and includes various musical notations such as accents, slurs, and triplets.

Chord changes and measure numbers:

- 57:  $A\flat^{\Delta}$ ,  $Am^7$ ,  $D^7$
- 61:  $Dm^7$ ,  $G^7$ ,  $C^{\Delta}$ ,  $E\flat^{\Delta}$ ,  $A\flat^{\Delta}$ ,  $D\flat^{\Delta}$
- 65:  $C^{\Delta}$ ,  $Fm^7$ ,  $B\flat^7$
- 69:  $C^{\Delta}$ ,  $B\flat m^7$ ,  $E\flat^7$
- 73:  $A\flat^{\Delta}$ ,  $Am^7$ ,  $D^7$
- 77:  $Dm^7$ ,  $G^7$ ,  $C^{\Delta}$ ,  $E\flat^{\Delta}$ ,  $A\flat^{\Delta}$ ,  $D\flat^{\Delta}$
- 81:  $C^{\Delta}$ ,  $Fm^7$ ,  $B\flat^7$
- 85:  $C^{\Delta}$ ,  $B\flat m^7$ ,  $E\flat^7$
- 89:  $A\flat^{\Delta}$ ,  $Am^7$ ,  $D^7$
- 93:  $Dm^7$ ,  $G^7$ ,  $C^{\Delta}$ ,  $E\flat^{\Delta}$ ,  $A\flat^{\Delta}$ ,  $D\flat^{\Delta}$
- 97:  $C^{\Delta}$ ,  $Fm^7$ ,  $B\flat^7$

Measure numbers are indicated at the beginning of each staff: 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97.

The instrument is identified as **Saxophone I** in a box at measure 81.

101 C<sup>Δ</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

105 A<sup>b</sup>Δ Am<sup>7</sup> D<sup>7</sup>

109 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> E<sup>b</sup>Δ A<sup>b</sup>Δ D<sup>b</sup>Δ

113 C<sup>Δ</sup> Fm<sup>7</sup> B<sup>b</sup>7

**Saxophone II**

117 C<sup>Δ</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

121 A<sup>b</sup>Δ Am<sup>7</sup> D<sup>7</sup>

125 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> E<sup>b</sup>Δ A<sup>b</sup>Δ D<sup>b</sup>Δ

129 C<sup>Δ</sup> Fm<sup>7</sup> B<sup>b</sup>7

133 C<sup>Δ</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

137 A<sup>b</sup>Δ Am<sup>7</sup> D<sup>7</sup>

141 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> E<sup>b</sup>Δ A<sup>b</sup>Δ D<sup>b</sup>Δ

The musical score is written for Saxophone II in a key with one flat (B-flat major or D minor). The piece is in 4/4 time. The notation includes eighth and sixteenth notes, triplets, and various rests. Chord changes are indicated by letters above the staff: C<sup>Δ</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>Δ, Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, E<sup>b</sup>Δ, A<sup>b</sup>Δ, D<sup>b</sup>Δ, Fm<sup>7</sup>, B<sup>b</sup>7, and B<sup>b</sup>m<sup>7</sup>. Measure numbers 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141 are placed at the beginning of their respective lines. The instrument name 'Saxophone II' is written in a box in measure 113. Dynamic markings such as accents (>) and slurs are used throughout the piece.

145  $C^\Delta$  **15**  
**Piano**

161 **16**

177  $C^\Delta$   $Fm^7$   $Bb^7$   
**Trumpet**

181  $C^\Delta$   $Bbm^7$   $Eb^7$   
**Saxophone I**

185  $Ab^\Delta$   $Am^7$   $D^7$   
**Saxophone II**

189  $Dm^7$   $G^7$   $C^\Delta$   $Eb^\Delta$   $Ab^\Delta$   $Db^\Delta$   
**Trumpet**

193  $C^\Delta$   $Fm^7$   $Bb^7$   
**Saxophone I**

197  $C^\Delta$   $Bbm^7$   $Eb^7$   
**Saxophone II**

201  $Ab^\Delta$   $Am^7$   $D^7$   
**Trumpet**

205  $Dm^7$   $G^7$   $C^\Delta$   $Eb^\Delta$   $Ab^\Delta$   $Db^\Delta$   
**Saxophone I**

♩ = 220

209

C<sup>Δ</sup> Fm<sup>7</sup> Bb<sup>7</sup>

Trumpet

Saxophone I

Saxophone II

213

C<sup>Δ</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

217

Ab<sup>Δ</sup> Am<sup>7</sup> D<sup>7</sup>

221

Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> Eb<sup>Δ</sup> 1. Ab<sup>Δ</sup> Db<sup>Δ</sup> 2. Ab<sup>Δ</sup> Db<sup>Δ</sup> C<sup>Δ</sup>