

You Made Me Love You

JA2-02

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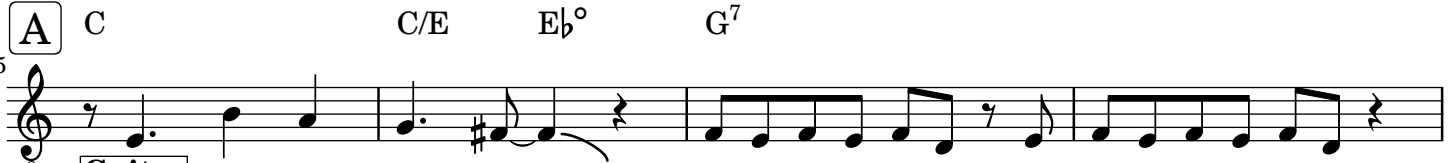
Intro

$\text{♩} = 220$



Intro guitar notation in treble clef, 4/4 time. The piece starts with a series of chords: C, C/E, Eb°, G7, A7, D7, G7, and C. The melody consists of eighth and quarter notes, with some slurs and accents.

A C C/E Eb° G7



Measures 5-8 of section A. Chords: C, C/E, Eb°, G7. The melody continues with eighth and quarter notes.

Guitar

G7 C



Measures 9-12 of section A. Chords: G7, C. The melody continues with eighth and quarter notes.

A7 D7



Measures 13-16 of section A. Chords: A7, D7. The melody continues with eighth and quarter notes.

D7 G7



Measures 17-20 of section A. Chords: D7, G7. The melody continues with eighth and quarter notes.

B C C/E Eb° G7



Measures 21-24 of section B. Chords: C, C/E, Eb°, G7. The melody continues with eighth and quarter notes.

G7 E7



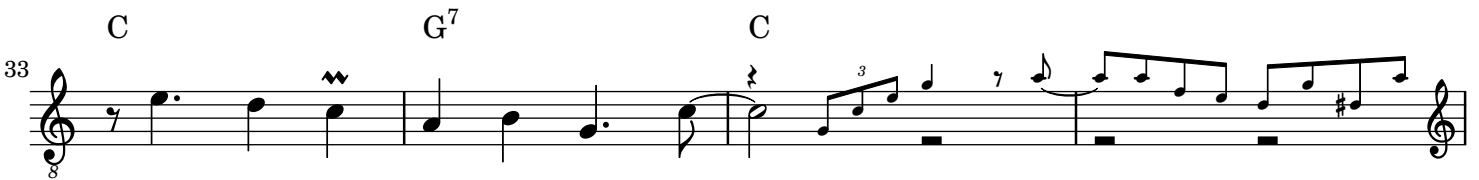
Measures 25-28 of section B. Chords: G7, E7. The melody continues with eighth and quarter notes.

A7 D7



Measures 29-32 of section B. Chords: A7, D7. The melody continues with eighth and quarter notes.

C G7 C



Measures 33-36 of section B. Chords: C, G7, C. The melody continues with eighth and quarter notes, ending with a triplet.

A C C/E E \flat $^{\circ}$ G 7

A-mada mi - a_ es - toy e - namo - ra - do es - toy e - namo - ra - do

G 7 C

te quiero tan - to_ que ya no puedo vi - vir si no te ve - o re - ír

A 7 D 7

quan - do me ha - blas de'amor soy tan fe - liz

D 7 G 7

por que me quie - res_ co - mo te quiero yo_ na na na

B C C/E E \flat $^{\circ}$ G 7

A-mada mi - a_ es - toy e - namo - ra - do es - toy e - namo - ra - do

G 7 E 7

O que fe - liz_ vi - vir y can - tar con e - mo - ción nuestra can - ción

A 7 D 7

sue - ño, bai - lo, rí - o'y can - to porque te quiero tan - to y tan - to

C G 7 C

E - na - mo - ra - do es - toy

V
3
Violin

69 **A** C C/E Eb° G7

73 G7 C

77 A7 D7

81 D7 G7

85 **B** C C/E Eb° G7

89 G7 E7

93 A7 D7

97 C G7 C

A

C

C/E

E_b^o

G⁷

101

Guitar

G⁷

C

105

A⁷

D⁷

109

D⁷

G⁷

113

B

C

C/E

E_b^o

G⁷

117

G⁷

E⁷

121

A⁷

D⁷

125

C

G⁷

C

129

133 **A** C C/E E \flat $^{\circ}$ G 7

A-mada mi - a_ es - toy e - namo - ra - do es - toy e - namo - ra - do

137 G 7 C

te quiero tan - to_ que ya no puedo vi - vir si no te ve - o re - ir

141 A 7 D 7

quan - do me ha - blas de' amor soy tan fe - liz

145 D 7 G 7

por que me quie - res_ co - mo te quiero yo_ na na ah ah?

149 **B** C C/E E \flat $^{\circ}$ G 7

A-mada mi - a_ es - toy e - namo - ra - do es - toy e - namo - ra - do

153 G 7 E 7

O que fe - liz_ vi - vir y can - tar con e - mo - ción nuestra can - ción

157 A 7 D 7

sue - ño, bai - lo, rí - o'y can - to por - que te quiero tan - to y tan - to

161 C G 7 C

E - na - mo - ra - do es - toy fa ra fa ra fa ra fa fa