

# Notes noires

JA3-01

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## Intro

$\text{♩} = 80$

Am B<sup>7</sup> E<sup>7</sup>

5 Am B<sup>7</sup> E<sup>7</sup>

**A** Am E<sup>7</sup> Am A<sup>7</sup>

9

14 A<sup>7</sup> Dm G<sup>7</sup> C

20 F B<sup>7</sup> B<sup>0</sup> E<sup>7</sup>

25 E<sup>7</sup> Am A<sup>7</sup>

30 A<sup>7</sup> Dm G<sup>7</sup> C

36 F B<sup>7</sup> E<sup>7</sup> Am

**B** A C<sup>#m</sup>/G<sup>#</sup> F<sup>#m</sup> F<sup>#m</sup>/E A G<sup>#7</sup>

42

48 Bm C<sup>#7</sup> F<sup>#m</sup>

54 B<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup> A C<sup>#m</sup>/G<sup>#</sup>

Musical score for guitar in F#m, measures 60-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 60, 66, 71, 76, and 82 are indicated at the start of their respective staves. Chord symbols are placed above the notes: F#m, F#m/E, F#7, Bm, Bm, Dm, A, G#7, Bm6, E7, A, E7, A, and Bm. Measure 71 features a first ending (1.) and a second ending (2.), both marked with a repeat sign. Measure 76 includes a capo symbol (0) above the staff. Measure 82 includes a capo symbol (0) above the staff. The score concludes with a double bar line and repeat dots.