

Motto perpetuo

CC-01

Café - concert

Benone Damian

♩ = 170 – 180

A Eb Eb Eb Eb/D \flat C 7 C 7 /E

Fm Fm C 7 /E Fm C 7 /G Fm/A \flat C 7 /G Fm/A \flat F 7 /A

B \flat B \flat Eb $^\circ$ /F \sharp Eb/G B \flat B \flat 7 /D Eb

B A \flat B $^\circ$ A \flat /C B \flat /D Eb C 7 C 7 /E Fm/A \flat C 7 /G Fm/A \flat F 7 /A

B \flat F 7 /C B \flat /D Eb A \flat A \flat /C D 7 D 7 /F \sharp Gm Gm/B \flat C 7 C 7 /E

Fm Fm/A \flat B \flat B \flat /D B \flat 7 B \flat 7 /D Eb G 7

C Cm Cm F \sharp $^\circ$ G 7

G 7 A $^\circ$ G 7 /B G 7 C 7

D Fm B $^\circ$ Cm F \sharp $^\circ$ G 7

G 7 Cm C 7 /E G 7 Cm B \flat 7

A Eb Eb Eb Eb/Db C7 C7/E

Musical staff 28-30: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. A repeat sign is present at the beginning of the staff.

Fm Fm C7/E Fm C7/G Fm/Ab C7/G Fm/Ab F7/A

Musical staff 31-33: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 2, 3, 4) are placed above the notes.

Bb Bb Eb°/F# Eb/G

Musical staff 34-35: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 3) are placed above the notes.

A' Eb Eb Eb

Musical staff 36-38: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. A repeat sign is present at the beginning of the staff.

3 2 3 1 Eb Bb7/F Eb/G F7/A Bb F7/A Bb7/Ab Eb/G Bb/F Eb Bb7/D F7/C

Musical staff 39-41: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 2, 3) are placed above the notes.

Bb Bb7 Eb

Musical staff 42-43: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 2) are placed above the notes.

A Eb Eb Eb Eb/Db C7 C7/E

Musical staff 44-46: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 2, 3, 4) are placed above the notes.

Fm Fm C7/E Fm C7/G Fm/Ab C7/G Fm/Ab F7/A

Musical staff 47-49: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 2, 3, 4) are placed above the notes.

Bb Bb Eb°/F# Eb/G

Musical staff 50-51: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 3) are placed above the notes.

Final Eb Eb Eb

Musical staff 52-54: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns. Fingering numbers (1, 4) are placed above the notes.

Eb E 8- Eb

Musical staff 55-56: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic patterns, including a triplet and a fermata. Fingering numbers (1, 2, 3) are placed above the notes.