

# Hora lăutărească

RM3-03

~ Violin ~

Adam Stîngă

Struct : (RARB)x2 R

♩ = 135

**R**

Dm G#° A7 Dm Bb G#° A7 Dm

*p*

**Solo**

Bb Bb/E A7 Dm A7 Dm

3

Dm G#° A7 Dm Bb G#° A7 Dm

*f*

Dm Dm/C Bb<sup>Δ</sup> G#° A7 Dm

**A**

Dm Bb A7 Dm

*mf*

Gm G#° A7 Dm

11

Dm Bb A7 Dm

13

Gm G#° A7 Dm

15

Detailed description: This is a violin score for the piece 'Hora lăutărească'. It consists of 15 staves of music in 2/4 time, with a tempo of 135 beats per minute. The key signature has one flat (Bb). The score is divided into two main sections: a first section (labeled 'R') and a second section (labeled 'A'). The first section starts with a 'Solo' marking and a dynamic of 'p' (piano). It features a variety of chords including Dm, G#°, A7, Bb, and Bb/E. The second section begins with a dynamic of 'mf' (mezzo-forte) and includes chords like Dm, Dm/C, Bb<sup>Δ</sup>, G#°, and A7. Fingerings and bowing techniques are indicated throughout, such as slurs, accents, and specific finger numbers (e.g., 1, 1, 4, 0). The score concludes with a double bar line and repeat dots.

**R**

Dm G#° A7 Dm Bb G#° A7 Dm

17 *p* **Solo**

Bb Bb/E A7 Dm A7 Dm

19

Dm G#° A7 Dm Bb G#° A7 Dm

21 *f*

Dm Dm/C Bb^ A G#° A7 Dm

23

**B**

Dm A7 Dm F C7 F

25

Gm A7 Dm

27

Dm A7 Dm F C7 F

29

Gm A7 Dm

31

# Hora lăutărească

RM3-03

~ Bass & chords ~

Adam Stîngă

Struct : (RARB)x2 R

♩ = 135

**R** Dm G#° A<sup>7</sup> Dm B♭ G#° A<sup>7</sup> Dm B♭ B♭/E A<sup>7</sup> Dm A<sup>7</sup> Dm

5 Dm G#° A<sup>7</sup> Dm B♭ G#° A<sup>7</sup> Dm Dm Dm/C B♭<sup>Δ</sup> G#° A<sup>7</sup> Dm

**A** Dm Dm B♭ A<sup>7</sup> Dm Gm G#° A<sup>7</sup> Dm

13 Dm Dm B♭ A<sup>7</sup> Dm Gm G#° A<sup>7</sup> Dm

**R** Dm G#° A<sup>7</sup> Dm B♭ G#° A<sup>7</sup> Dm B♭ B♭/E A<sup>7</sup> Dm A<sup>7</sup> Dm

21 Dm G#° A<sup>7</sup> Dm B♭ G#° A<sup>7</sup> Dm Dm Dm/C B♭<sup>Δ</sup> G#° A<sup>7</sup> Dm

**B** Dm A<sup>7</sup> Dm F C<sup>7</sup> F Gm A<sup>7</sup> Dm

29 Dm A<sup>7</sup> Dm F C<sup>7</sup> F Gm A<sup>7</sup> Dm