

Hora lui Stoican

RM3-06

Ion Petre Stoican
Struct : R A B A R A

♩. = 90

Musical notation for the first system, measures 1-2. The key signature is one flat (Bb) and the time signature is 12/8. The bass line consists of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The treble line is a whole rest in both measures. Chords are Gm in both measures.

Musical notation for the second system, measures 3-6. The key signature is one flat (Bb) and the time signature is 12/8. The bass line consists of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The treble line features eighth notes with various ornaments (trills, grace notes, and accents). Chords are Gm, Bb, C, and D7.

Musical notation for the third system, measures 7-10. The key signature is one flat (Bb) and the time signature is 12/8. The bass line consists of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The treble line features eighth notes with various ornaments (trills, grace notes, and accents). Chords are Gm, Bb, C#°, D7, and Gm.

Musical notation for the fourth system, measures 11-14. The key signature is one flat (Bb) and the time signature is 12/8. The bass line consists of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The treble line features eighth notes with various ornaments (trills, grace notes, and accents). Chords are Gm, Bb, C, D7, Gm, Bb, C, and D7.

Musical notation for the fifth system, measures 15-18. The key signature is one flat (Bb) and the time signature is 12/8. The bass line consists of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The treble line features eighth notes with various ornaments (trills, grace notes, and accents). Chords are Gm, Bb, C#°, D7, Gm, and F7.

B

19

Bbm Eb⁷ C⁷ D⁷

23

Eb⁷ D⁷ Gm D⁷ Gm F⁷

27

Bbm Eb⁷ C⁷ D⁷

31

Eb⁷ D⁷ Gm Gm

C

35

Gm Bb C D⁷

39

Gm F^{#7} F⁷ Bbm

B

43

Bbm Eb⁷ C⁷ D⁷

47

Eb⁷ D⁷ Gm D⁷ Gm F⁷

51

Bbm Eb⁷ C⁷ D⁷

55

Eb⁷ D⁷ Gm

A

58

Gm Bb C D⁷ Gm Bb C D⁷

62

Gm Bb C^{#o} D⁷ Gm

66

Gm B \flat C D 7 Gm B \flat C D 7

70

Gm B \flat C \sharp^o D 7 Gm F 7

B 74

B \flat m E \flat^7 C 7 D 7

78

E \flat^7 D 7 Gm D 7 Gm F 7

82

B \flat m E \flat^7 C 7 D 7

86

E \flat^7 D 7 Gm Gm

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~ Violin ~

Ion Petre Stoican

Struct : R A B A R A

♩. = 90

Gm Gm

A Gm Bb C D⁷ Gm Bb^{tr} C D⁷

Gm Bb C^{#o} D⁷ Gm

Gm Bb C D⁷ Gm Bb^{tr} C D⁷

Gm Bb C^{#o} D⁷ Gm F⁷

B Bbm Eb⁷ C⁷ D⁷

Eb⁷ D⁷ Gm D⁷ Gm F⁷

27 **B \flat m** **E \flat 7** **C7** **D7**

31 **E \flat 7** **D7** **Gm** **Gm**

35 **C** **Gm** **B \flat** **C** **D7**

39 **Gm** **F#7** **F7** **B \flat m**

43 **B** **B \flat m** **E \flat 7** **C7** **D7**

47 **E \flat 7** **D7** **Gm** **D7** **Gm** **F7**

51 **B \flat m** **E \flat 7** **C7** **D7**

55 **E \flat 7** **D7** **Gm**

A Gm B \flat C D 7 Gm B \flat C D 7

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61. Chords: Gm, B \flat , C, D 7 , Gm, B \flat , C, D 7 . Includes trills (tr) and accents (V).

Gm B \flat C \sharp° D 7 Gm

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65. Chords: Gm, B \flat , C \sharp° , D 7 , Gm. Includes trills (tr) and accents (V).

Gm B \flat C D 7 Gm B \flat C D 7

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69. Chords: Gm, B \flat , C, D 7 , Gm, B \flat , C, D 7 . Includes trills (tr) and accents (V).

Gm B \flat C \sharp° D 7 Gm F 7

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73. Chords: Gm, B \flat , C \sharp° , D 7 , Gm, F 7 . Includes trills (tr) and accents (V).

B B \flat m E \flat 7 C 7 D 7

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77. Chords: B \flat m, E \flat 7 , C 7 , D 7 . Includes trills (tr), accents (V), and slurs with '2'.

E \flat 7 D 7 Gm D 7 Gm F 7

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81. Chords: E \flat 7 , D 7 , Gm, D 7 , Gm, F 7 . Includes trills (tr) and accents (V).

B \flat m E \flat 7 C 7 D 7

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85. Chords: B \flat m, E \flat 7 , C 7 , D 7 . Includes trills (tr), accents (V), and slurs with '2'.

E \flat 7 D 7 Gm Gm

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89. Chords: E \flat 7 , D 7 , Gm, Gm. Includes trills (tr) and accents (V).

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~ Bass & chords ~

Ion Petre Stoican

Struct : R A B A R A

♩. = 90

8

Gm Gm

R Gm B \flat C D 7 Gm B \flat C D 7

3

Gm B \flat C \sharp° D 7 Gm

7

Gm B \flat C D 7 Gm B \flat C D 7

11

Gm B \flat C \sharp° D 7 Gm F 7

15

A B \flat m E \flat^7 C 7 D 7

19

E \flat^7 D 7 Gm D 7 Gm F 7

23

B \flat m E \flat^7 C 7 D 7

27

E \flat^7 D 7 Gm Gm

31

B Gm B \flat C D 7

35

Gm F \sharp^7 F 7 B \flat m

39

8

A $B\flat m$ $E\flat^7$ C^7 D^7

43 $B\flat^7$ D^7 Gm D^7 Gm F^7

47 $B\flat m$ $E\flat^7$ C^7 D^7

51 $E\flat^7$ D^7 Gm

55 **R** Gm $B\flat$ C D^7 Gm $B\flat$ C D^7

58 Gm $B\flat$ $C\sharp^{\circ}$ D^7 Gm

62 Gm $B\flat$ C D^7 Gm $B\flat$ C D^7

66 Gm $B\flat$ $C\sharp^{\circ}$ D^7 Gm F^7

70 **A** $B\flat m$ $E\flat^7$ C^7 D^7

74 $E\flat^7$ D^7 Gm D^7 Gm F^7

78 $B\flat m$ $E\flat^7$ C^7 D^7

82 $E\flat^7$ D^7 Gm Gm

86