

Bătută de la Saucești

RM8-01

Ion Drăgoi

Jean-Christophe Gairard

Ritournelle tutti

♩ = 150

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a trill (tr.) on the first note, followed by a series of eighth notes with accents (V) and trills. The second staff continues with similar patterns, including a trill on the fourth measure. The third staff features a trill on the first measure and a C chord at the end. The fourth staff includes a trill on the fourth measure and a D7/F# chord. The fifth staff is marked with a box 'A' and contains a trill on the first measure. The sixth staff is marked with a box 'B' and contains a trill on the first measure. The seventh staff features a trill on the fourth measure. The eighth staff features a trill on the fourth measure. The ninth staff features a trill on the fourth measure. The tenth staff features a trill on the fourth measure. The score concludes with a final quarter rest.

Am Am Em Dm Am Gm Am B⁷ Em Am C Dm E⁷ Am D⁷/F# Gm Am E E⁷/G# Am G G⁷/B C Dm G⁷ Cm Dm E⁷ Am G G⁷ C G G⁷ C G G⁷/B C G⁷ C D⁷ Gm Am G G⁷ C G G⁷/B C G⁷ C D⁷ Gm Am

C

E E⁷/G[#] Am B⁷ Em

E E⁷/G[#] Am Am/C B⁷ B⁷/D[#] Em

E E⁷/G[#] Am B⁷ Em

E E⁷/G[#] Am Am/C B⁷ B⁷/D[#] Em

Ritournelle solo

Am Am Em

Dm Am Gm Am

Am B⁷ Em Am C

Dm E⁷ Am D⁷/F[#] Gm Am