

Pantino Kolo

SB-01

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Violin 1, violin 2, chords & bass

A ♩ = 126

8

8

B

8

D7 Gm E7 A D7 Gm E7 Dm E7

C

Dm E7 Dm E7

Dm E7 Dm E7 Dm E7

D

E7 B7 E7 E7 B7 E7

E

Interlude

F

♩ = 126

A

A A D⁷ G Gm E⁷ A

A A D⁷ G Gm E⁷ A

B

D⁷ Gm E⁷ A D⁷ Gm E⁷ A

D⁷ Gm E⁷ A D⁷ Gm E⁷ Dm E⁷

C

Dm E⁷ Dm E⁷

Dm E⁷ 1. Dm E⁷ 2. Dm E⁷ gliss.

D

E⁷ B⁷ E⁷ E⁷ B⁷ E⁷ 1. 2.

E

A E⁷ B⁷ E⁷ A E⁷ B⁷ E⁷ 1. 2.

Interlude

A E⁷ A A E⁷ A

F

A E⁷ A A E⁷ A

Pantino Kolo - SB-01 - violin 2

♩ = 126

A A A D⁷ G Gm E⁷ A

First line of musical staff A, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of eighth and sixteenth notes with various ornaments like trills and grace notes. Chords are indicated above the staff.

A A D⁷ G Gm E⁷ A

Second line of musical staff A, continuing the melody from the first line.

B D⁷ Gm E⁷ A D⁷ Gm E⁷ A

First line of musical staff B, continuing the melody with different chord progressions.

D⁷ Gm E⁷ A D⁷ Gm E⁷ Dm E⁷

Second line of musical staff B, ending with a double bar line.

C Dm E⁷ Dm E⁷

First line of musical staff C, featuring a double bar line and a repeat sign. The melody includes triplets and grace notes.

Dm E⁷ Dm E⁷ Dm E⁷ gliss.

Second line of musical staff C, including first and second endings and a glissando instruction.

D E⁷ B⁷ E⁷ E⁷ B⁷ E⁷ E⁷ B⁷ E⁷

First line of musical staff D, featuring a double bar line and a repeat sign. The melody is more rhythmic with many sixteenth notes.

E A E⁷ B⁷ E⁷ A E⁷ B⁷ E⁷

First line of musical staff E, featuring a double bar line and a repeat sign. The melody includes triplets and grace notes.

Interlude

A E⁷ A A E⁷ A

First line of the interlude section, starting with a treble clef, key signature of two sharps, and common time. The melody is simple with quarter and eighth notes.

F A E⁷ A A E⁷ A

Second line of the interlude section, ending with a double bar line. The melody includes triplets and grace notes.

♩ = 126

A A A D⁷ G Gm E⁷ A A A D⁷ G Gm E⁷ A



Bass line for section A, starting on a bass clef with a key signature of two sharps (F# and C#) and a common time signature. The line contains 8 measures of music with various chord changes indicated above the staff.

B D⁷ Gm E⁷ A D⁷ Gm E⁷ A D⁷ Gm E⁷ A D⁷ Gm E⁷ Dm E⁷



Bass line for section B, continuing the musical sequence with 8 measures of music and chord changes.

C Dm E⁷ Dm E⁷ Dm E⁷ ¹ Dm E⁷ ² Dm E⁷



Bass line for section C, featuring a double bar line and first/second endings. The line contains 8 measures of music.

D E⁷ B⁷ E⁷ E⁷ B⁷ E⁷



Bass line for section D, featuring a double bar line and first/second endings. The line contains 8 measures of music.

E A E⁷ B⁷ E⁷ A E⁷ B⁷ E⁷



Bass line for section E, featuring a double bar line and first/second endings. The line contains 8 measures of music.

Interlude

A E⁷ A A E⁷ A



Bass line for interlude A, featuring a double bar line. The line contains 8 measures of music.

F A E⁷ A A E⁷ A



Bass line for interlude F, featuring a double bar line. The line contains 8 measures of music.